

CONVERSIONS

pour harpe et orchestre à cordes

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The musical score is written for Harpe Solo and a string orchestra. The Harpe Solo part is in 4/4 time, starting with a tempo of $\text{♩} = 52$. The string parts are in 4/4 time, with some measures marked with a tempo of $\text{♩} = 52$. The score includes various dynamics such as *sf*, *mp*, *mf*, *p*, *pp*, and *ppp*, as well as articulation marks like *p.d.t.* and *(espr.)*. The string parts are divided into Violons I (1° and 2°), Violons II (3°, 4°, and 5°), Altos (1°, 2°, and 3°), Violoncelles (1° and 2°), and Contrebasse (1°). The score features several measures with a tempo of $\text{♩} = 52$ and some measures with a tempo of $\text{♩} = 52$. The score also includes various articulation marks such as *sf*, *mp*, *mf*, *p*, *pp*, and *ppp*, as well as dynamic markings like *p.d.t.* and *(espr.)*. The string parts are divided into Violons I (1° and 2°), Violons II (3°, 4°, and 5°), Altos (1°, 2°, and 3°), Violoncelles (1° and 2°), and Contrebasse (1°). The score features several measures with a tempo of $\text{♩} = 52$ and some measures with a tempo of $\text{♩} = 52$.

ord. $\sim 7''$ A $\text{♩} = 52$ $\sim 7''$

Harp. Solo *p* *mf* *mp* *mf* *mf*

Mib Fa# ♯ ♭ Fa# ♯ ♭

8va (sourd.) 8 9 10 11 12

VI. I *ppp* *p (espr.)*

les autres

VI. II 1° 2° 3° 4° 5° *ppp* *pp* *p*

Vla. 1° 2° 3° *p* *pp*

Vlc. 1° 2° *pp*

Cb. 1°

13 — 5 —

Harp Solo

mp (Sol# La) *mf* (Mi Fa) *mf* (Sol Si#) *f* (Re#)

~4''(-5'')

1° 13 14 15 16 17 ôter la sourd.

2° *p* (*espr.*) (sourd.) *p* pizz. *p* *mf* sourd.

VI. I

les autres div. en 3

1° (III) *pp* (*espr.*) (sourd.) *p* pizz. *p* *mf* sourd.

2° (IV) 3:2 *p* *ppp* 3:2 *p* pizz. *p* *mf* sourd.

VI. II

3° les autres en 3 pizz. *p* *mf* sourd.

4° *pp* (III) 4:3 *p* pizz. *p* *mf* sourd.

5° *p* *ppp* *p* *mf* sourd.

1° mettre la sourd. pizz. *p* *mf* sourd.

Vla. 2° les autres en 2 pizz. *p* *mf* sourd.

3° mettre la sourd. pizz. *p* *mf* sourd.

Vlc. 1° les autres pizz. *p* *mf* sourd.

2° *p* pizz. *mf* sourd.

Cb. (tutti) *mf* *mf* sourd.

8va

(ralentir peu à peu)

B
18

Harp. Solo

18 19 20 21 22 23

1°
2°
3°
4°
5°

VI. I
(5 solistes)

1°
2°
3°
4°

VI. II
(4 solistes)

(les autres)

Vla. 1°

Vlc. 1°

Cb.

f *l.v.* *p* *ffz* *p.d.t.* *ord.* *5* *mf* *9* *(l.v. Mib)* *p.d.t.* *3* *ord.* *b* *ffz* *(Dob)* *ffz* *(Fa#)*

** (Si b accordé au début)
(ossia: sans si b)*

pizz. *3* *arco vibr.* *pp*

5 (changer l'archet imperceptiblement et pas sur les temps) *ppp* *pp* *pp*