

# Emergences-Résurgences

concerto pour alto et orchestre

Michael JARRELL

## I.

4/4 ♩ = 66 (> 60)

3/4

accél. 4/4 revenir a tempo

Flûte 1  
Flûtes 2-3  
Hautbois 1-2  
Cor Anglais  
Clarinettes en Si<sup>b</sup> 1-2  
Clarinette Basse en Si<sup>b</sup>  
Bassons 1-2  
Contrebasson  
Cours en Fa 1-3  
Cours en Fa 2-4  
Trompettes en Do 1-2-3  
Trombone 1  
Trombones 2-3  
Tuba  
Timbales  
Percussion 1 (3 Bongos, 2 Congas, 3 Toms)  
Percussion 2 (Marimba)  
Percussion 3 (Grosse Caisse mailloche)  
Harpe  
Piano  
Alto Solo  
Violons I  
Violons II  
Altos div. en 2  
Violoncelles  
Contrebasses div. en 2

This page contains the musical score for measures 6 through 9 of a piece. The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Fl. 1 and Fl. 3. Both play a melodic line with triplets and slurs, marked *pp*.
- Clarinets:** Cl. 1-2 and Cl. B. Both play a melodic line with triplets and slurs, marked *pp*.
- Cornets:** Cor 1 and Cor 2. Both play a melodic line with triplets and slurs, marked *pp*.
- Trumpets:** Tbn. 2-3 and Tba. Both play a melodic line with triplets and slurs, marked *pp*.
- Timpani:** Timb. Plays a melodic line with triplets and slurs, marked *mp*.
- Woodwinds:** Perc. 1, Perc. 2, and Perc. 3. Perc. 1 and Perc. 3 play a rhythmic pattern with triplets, marked *mf* and *p*. Perc. 2 is marked *3 Wood-blocks* and *(Marimba)*, with dynamics *p* and *sfz*.
- Piano:** Hp. and Pno. Both play a melodic line with triplets and slurs, marked *mf*.
- Violins:** Vln. I and Vln. II. Vln. I plays a complex rhythmic pattern with triplets and slurs, marked *mf*, *p*, *mp*, *f*, *mp*, *mf*, *mp*, *f*, *mf*, *ff*, *p*, *mf*, *mp*, *p*. Vln. II plays a melodic line with triplets and slurs, marked *pppp* and *mf*.
- Violas:** A. Plays a melodic line with triplets and slurs, marked *pppp* and *mf*.
- Violoncellos:** Vc. Plays a melodic line with triplets and slurs, marked *pppp* and *mf*.
- Double Basses:** Cb. Plays a melodic line with triplets and slurs, marked *pppp* and *mf*.

Measure 6 starts with a *ppp (possibile)* marking for the Cbsn. part. Measure 7 includes a *3 Wood-blocks* marking for Perc. 2. Measure 8 includes a *(Marimba)* marking for Perc. 2. Measure 9 includes a *2nd* marking for the Pno. part. The score concludes with a *pppp* marking for the Cb. part.

Musical score for orchestral instruments, measures 10-13. The score includes parts for Flutes (Fl. 1-3, Fl. en Sol (2)), Clarinets (Cl. 1-2, Cl. B.), Bassoon (Bsn. 1), Horns (Cor 1, Cor 2), Trumpets (Tpt. 1-2), Trombones (Tbn. 2-3, Tba.), Timpani (Timb.), Percussion (Perc. 1, Perc. 2, Perc. 3), Harp (Hp.), Piano (Pno.), Cello (Cb.), and Double Bass (A.).

Measures 10-13 are marked with dynamics such as *pp*, *ppp*, *mp*, *p*, *mf*, *f*, *ff*, and *pppp*. Performance instructions include *ord.*, *3. Ped.*, *molto pont.*, *tutti (div. en 2)*, *div. en 2*, and *1° sourd. cup (fermée)*. The Cello part includes the instruction *div. en 2* and the Double Bass part includes *1°*, *2°*, *3°*, and *les autres*.

14 15 16 17

Fl. 1-3 *pp*

Fl. en Sol (2) *pp*

C. A. *pp*

Cl. 1-2 *pp*

Cl. B. *pp*

Bsn. 1 *pp*

Cor 1 *pp*

Cor 2 *pp*

Tpt. 1-2 *pp*

Tbn. 1-2 *pp*

Tbn. 3 *pp*

Tba. *pp*

Timb. *mp*

Perc. 1 *sfz* *mf* *mf* *f* *mf* *sfz* *mp*

Perc. 2 *sfz*

Perc. 3 *p* *mp* *p* *p*

Hp. *mf* *f*

Pno. *mp*

A. *pppp* *mf* *pppp* *mf* *pppp* *mf* *pppp* *mf* *pppp* *mf* *pppp* *mf*

Vln. I *pppp* *mf* *pppp* *mf* *pppp* *mf* *pppp* *mf*

Vln. II *pppp* *mf* *pppp* *mf* *pppp* *mf* *pppp* *mf*

A. *pppp* *mf* *pppp* *mf* *pppp* *mf* *pppp* *mf*

Vc. *pppp* *mf* *pppp* *mf* *pppp* *mf* *pppp* *mf*

4 solistes *pppp* *mf* *pppp* *mf* *pppp* *mf* *pppp* *mf*

1° *pppp* *mf* *pppp* *mf* *pppp* *mf* *pppp* *mf*

2° *pppp* *mf* *pppp* *mf* *pppp* *mf* *pppp* *mf*

3° *pppp* *mf* *pppp* *mf* *pppp* *mf* *pppp* *mf*

les autres *pp* *mf* *pppp* *mf* *pppp* *mf* *pppp* *mf*

2° : sourd. wah-wah (tube central ôté)

a 2 sourd. whisper (sshh-mute)

\* mettre le timbre de la C. Claire (entre mesure 16 et 17)

(\* ossia: sans le re)

2  
4

2  
4

2  
4

2/4 3/4 2/4 3/4

18 19 20 21 22 23

Fl. 1-3 *pp*

Fl. en Sol (2) *pp*

C. A. *pp*

Cl. 1-2 *pp*

Cl. B. *pp*

Bsn. 1-2 *pp*

Cor 1-3 *ppp* (sans sourdine) *pp* 1<sup>o</sup>

Cor 2-4 *pp* (2<sup>e</sup>) *pp*

Tpt. 1-2 *pp* (ouvrir la cup)

Tbn. 1-2 *pp* (ôter la sourd.)

Tbn. 3 *pp* (sourd. whisper (shh-mute) ôter la sourdine)

Tba. *pp* *f*

2/4 3/4 2/4 3/4

Timb. *mp*

Perc. 1 *mp* *f* *p* *p* *mf*

Perc. 2 *pp* *p* *mf* *mp*

Perc. 3 *mp* *mp* *mp*

Hp. *f*

Pno. *f*

2/4 3/4 2/4 3/4

A. *f* *ff* *fff* *mp*

Vln. I *ppp* (non crescendo) *ppp*

Vln. II *ppp* (non crescendo) *ppp* div. en 3

A. *ppp* tutti (div. en 2) (av) *p* (unis.) *mf* (div.) *pp* *mf*

Vc. *ppp* tutti (div. en 2) *ppp* *mf*

3 solistes non div. *pp* *mf* *pp* *p* *mf*

Cb. *pp* *mf* *pp* *p* *mf*

les 5 cordes *ppp* *pp* *mf* *pp* *mf*

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3/4

A

♩ = ♪ → (♩ = 72)

2/4

Fl. 1-3  
Fl. en Sol (2)  
Cl. 1-2  
Cl. B.  
Bsn. 1-2  
Cbsn.

Cor 1-3  
Cor 2-4  
Tpt. 1-2  
Tbn. 1-2  
Tbn. 3  
Tba.

3/4

A

♩ = ♪ → (♩ = 72)

2/4

Timb.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.

3/4

A

♩ = ♪ → (♩ = 72)

2/4

A.  
Vln. I  
Vln. II  
A.  
Vc.  
3 solistes  
Cb.  
les autres