

AUS BEBUNG

Michael JARRELL

Clarinettes en Si b

Violoncelle

R la

$\text{♩} = 48$

$\sim 6''$

$\text{♩} = 48$

$\sim 3''$

$\text{♩} = 48$

$\sim 2''$

$\sim 2''$

p

pizz.

arco

sf

p

Clar.

Vlc.

mp

pp

p

p

p

p

sf

arco

p

mf

p

p

① ① ① ① ① ①

① ① ①

① ① ①

$\sim 3-4''$

Clar.

Vlc.

$\text{♩} = 60 (>52)$

p

p

pp

p

p

p

pp

p

pp

Clar.

Vlc.

p

pp

p

pp

p

pp

p

pp

ppp

s.t.

pont.

III

Clar. 16 *mf* *p* *poco f* *p* 17 *pp* *mf* *pp*

ord. pizz. *mf* *p* c.l.batt. touche → pont. *p* col legno tratto *p* arco (III) *pp*

Clar. 18 *mf* 19 *pp* *smorzato* *bisb.* ① ① ①

mf *pp* *mf* *mp* *mf* *p* *arco*

Clar. 20 21 22 *mf* *p* *pp* *mf* *p*

p *mf* *p* *pp* *mf* *p*

Clar. 23 *p* *mp* *pp* *mp* *pp* *mp* *p* 24 25 *f*

p *mp* *pp* *mp* *pp* *mp* *p* *f*