

# LA CHAMBRE AUX ÉCHOS

I

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♩ = 96 (> 88)

1 2 3 4

Flûtes 1 2

Hautbois

Cor Anglais

Clarinettes 1 2

Clarinette basse

Bassons 1 2

♩ = 96 (> 88)

3/4

sourd. bisb. (2-3/1-2-3)

Cors 1 2

Trompettes 1 2

Trombones 1 2

Tuba

♩ = 96 (> 88)

7/8 3/4 4/4 3/4

Percussions II III

Vibraphone

Harpe

Piano

♩ = 96 (> 88)

7/8 3/4 4/4 3/4

Violons 1 2 3

Altos

Violoncelles 1 2

Contrebasse

II  $\sharp$   $\circ$  corriger l'intonation en poussant la corde légèrement avec le doigt

5 6 7

1 Fl. *mf* *ppp* *mf* *pp* *mf* *p*

2 Fl. *mf* *ppp* *mf* *p* *mf* *p*

Hrb.

C.A. *mp* *ppp* *mp* *ppp* *mp* *ppp*

1 Cl. *mf* *p* *p* *pp*

2 Cl. *mf* *p* *mf* *p* *mf* *p*

Cl. b. *pp* *p* *p*

1 Bn. *p* *p* *p*

2 Bn. *p* *p* *p*

3/4 4/4 3/4

1 Cors. *pp* *p* *pp*

2 Cors. *p* *pp* *mp* *ppp* *ppp*

1 Trp. *p* *ppp* *p* *ppp*

2 Trp. *p* *ppp* *bish. (2/1-2-3)* *p* *ppp*

1 Trb. *p* *ppp* *p* *ppp*

2 Trb.

Tuba

3/4 4/4 3/4

1 (Vibra) *mp* *mp* *mp*

Marimba *pp* *mp* *pp*

III

Hpe *mp* *mp* *p* *mf* Sol b

Pno *mp* *pp* *mp* *pp* *mf* *pp*

3/4 4/4 3/4

5 ord. 6 pont. 10 ord. 7 pont.

1 *mf* *pp* *mf* *pp* *pp* *mf* *p* *poco f*

2 *mp* *pp* *pp* *pp* *mf* *p* *poco f*

3 *p* *pp* *pp* *pp* *mf* *p* *poco f*

Alt. *p* *ppp* *mp* *ppp* *ppp* *mf* *pp* *p*

Vlc. *p* *ppp* *mf* *pp* *ppp* *ppp* *mp* *ppp*

2 *p* *ppp* *ppp* *ppp*

Cb. *mf* *mf*

This musical score is for the piece "La Chambre aux Échos" and covers measures 8 through 12. It is written for a large ensemble including woodwinds, brass, strings, and percussion. The score is divided into three systems, each with a 3/4 and 4/8 (2/4) time signature change. The instruments and their parts are as follows:

- Woodwinds:** Flute 1 & 2, Clarinet in A (1 & 2), Clarinet in Bb, Bassoon 1 & 2, Cor Anglais (1 & 2), Trumpet 1 & 2, Trombone 1 & 2, and Tuba.
- Brass:** Horns (1 & 2), Trumpets (1 & 2), Trombones (1 & 2), and Tuba.
- Strings:** Violin 1 & 2, Viola, Violoncello (1 & 2), and Contrabasso.
- Percussion:** Percussion II (Cloche-tube), Percussion III, and Harp.
- Piano:** Piano (Pno).

The score includes various dynamic markings such as *f*, *mp*, *mf*, *p*, *pp*, *ppp*, *sfz*, and *in mp*. It also features performance instructions like "ord.", "pont.", "touché", "sourd.", and "sourd. cup". Fingerings and breathings are indicated with circled numbers and arrows. The score is marked with measure numbers 8, 9, 10, 11, and 12 at the top of each system.

